*Thor* has taken Marvel’s earth-bound super hero action into the world of Norse mythology. Like most of the comic company’s movies, *Thor* is filled with action, and more eciting than the comics they are based on.

The movie is based on Marvel’s comic series, *The Mighty Thor,* written by Stan Lee,which depicts the story of a hammer slinging hero from the heavens of Asgard.

*Thor* gives the audience gripping sequences, both on Earth and in the heavens, along with comic relief, but still stays focused on the story. The plot of the movie has some complexity, but for the most part is a pretty easy movie to follow for teens and adults.

The 27 year old, Australian Chris Hemsworth, who has played small roles in movies like *The Perfect Getaway* and *Star Trek,* acted as the muscular Norse god of thunder, Thor. Although it is clear that this was Hemsworth first lead role in a high-budget movie, his impressive physic helped him land the role of a confident, hammer wielding super hero.

More than half the movie is placed in Asgard with Thor’s adopted brother Loki attempting to take his brother’s place as heir to the throne. During the beginning it seems as though Loki is trying to help Thor, but his ultimate lust for power turns him to betray his brother.

As with nearly every super hero Thor has a tragic flaw, his overly arrogant and cocky attitude. Because of his nature Thor is banished to Earth and falls in love with a Jane,a young woman played by Natalie Portman, who changes him into someone worthy enough to rejoin the kingdom of Asgard.

The golden city of Asgard is almost completely made from SGI. This carries over to the first of the major battle scenes, where Thor fights hordes of red-eyed frost giants, which he believes are set to destroy his kingdom.

Unlike Marvel’s other movie investments, *Thor* does not have a specific enemy or nemisis that he must fight in direct combat. While he does fight Asgard’s long time foe, the frost giants, the movie lacks a protagonist with a power equal to Thor’s.

*Thor* appeals mainly to Marvel movie fans in the past who like the mix of heroics, comedy, and impossible feats of man. Although *Thor* is not the greatest movie of the comic franchise it provided an entertaining and action packed movie ecperience.